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MONTECITO MISCELLANY

by Richard Mineards



Richard covered the Royal Family for Britain's Daily Mirror and Daily Mail, and was an editor on New York Magazine. He was also a national anchor on CBS, a commentator on ABC Network News, host on E! TV, a correspondent on the syndicated show Extra, and a commentator on the KTLA Morning News. He moved to Montecito nine years ago.

Making Herself at Home(s)

Oscar-winning actress **Gwyneth Paltrow** is the latest celebrity addition to our rarefied enclave.

The 43-year-old daughter of actress **Blythe Danner** has just purchased a four-bedroom, four-bathroom home in our Eden by the Beach for \$4.9 million.

Paltrow, who also has \$14-million home in Malibu and an equestrian estate in Los Angeles, has also bought another property next door with an additional three bedrooms, according to the real estate site Trulia, which describes the Palladian-style acquisition as "a fixer-upper."

The house has more than 20 skylights, a landscaped courtyard with a swimming pool, and multiple terraces overlooking the Pacific, according to the website.



Gwyneth Paltrow latest Santa Barbara celebrity resident (photo by Andrea Raffin)

Paltrow, who divorced British rocker **Chris Martin** of Coldplay last year after two children, **Apple** and **Moses**,

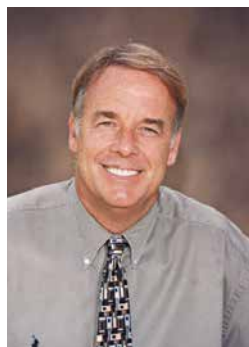
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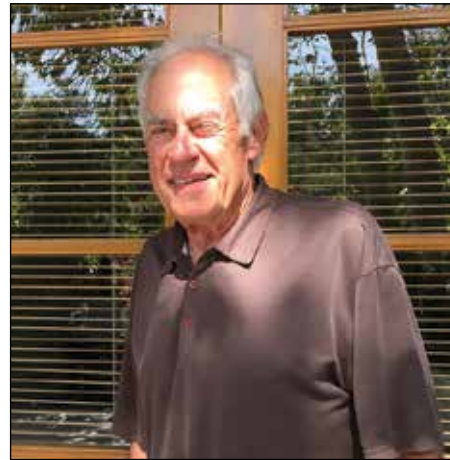
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MISCELLANY (Continued from page 6)

bought her two Los Angeles homes with him.

They also share a townhouse in Manhattan's Greenwich Village and a home in London.

Bell Tolls



Architect Bob Easton oversees the All Saints rescue project

Initial restoration work has now started on the 116-year-old All Saints by-the-Sea Episcopal Church with the historic bell tower and its 616-pound bell coming down to allow for much-needed seismic reinforcement to stop it collapsing.

Montecito architect **Bob Easton**, who is overseeing the \$11-million project with Santa Monica engineer **Bruce Resnick**, tells me: "What must come down will also come back up."

"The bell tower has many cracks and is really just a pile of stones. It is being rebuilt and strengthened, and with a freshened face will be ready for another century or more.

"It will be the same size and shape and look, but without the decades of ivy. There is a theory that the ivy is actually holding it together, but I don't believe it.

"Once the tower's stones are removed, catalogued, and assessed, and the rubble foundation is removed, a new strong foundation will be built secured deep in the earth with four caissons.

"The tower will be rebuilt with many of the existing facing stones that are worthy around a reinforced

concrete core. The two spires will be rebuilt with steel cores, lightening the loads, and the bronze bell will be safely stored in the sanctuary during construction."

The structure site will be fenced for safety, and scaffolding will be erected and taken down at least three times, so progress will be viewable. The work will be completed in October.

Next up is reinforcement work with steel beams to the main building's walls and roof, which means the congregation moving to alternative premises for services, which is still to be decided.

Work should be completed by 2018.

Dates and Fates

Former Montecito resident **Drew Barrymore** only announced in late March she was splitting from her art-dealer husband **Will Kopelman** after three years.

But already the actress has signed up for a new NBC dating show with fellow Montecito resident and TV talk-show host **Ellen DeGeneres** called *First Dates*.

The 41-year-old thespian will not be starring on the series, however. Rather she will be providing the voice-over.

Ellen is executive producing the series, while Shed Media, which is part of Warner Bros. TV, where Ellen tapes her long-running Burbank-based talk show, is producing.

The reality series, which will have eight hour-long initial episodes, is based on the hit U.K. show of the same name, but will be set in Chicago.

It has been called an "observational documentary series" that takes a look at a variety of real first dates happening over one night at the same restaurant.

Barrymore also has another series lined up. She will be starring in *Santa Clarita Diet*, a new comedy series for Netflix that will roll out next year.

And she has been busy promoting her line of wines and makeup, as well as a new book, *Wildflower*.

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Platt-inum Performance

Laguna Blanca alumna **Cameron Platt**, an English major, has been selected as valedictorian of Princeton's class of 2016.

Cameron, whose Hope Ranch parents are hotel executive **John**, a Duke and Colgate graduate, and **Kelly**, who attended Brown and UCLA, will deliver the valedictory address at the Ivy League university's commencement ceremony on Tuesday, May 31.

After she graduates, Cameron, who is also earning a certificate in theater, will spend the summer working on a production to be presented at New York's Fringe Festival before moving to Oxford, England, as a Rhodes Scholar, on her way toward a distinguished academic career.

Her studies have already taken her to the beautiful university city, where she participated in the Middlebury Bread Loaf School of English and did research in the historic Bodleian Library last summer.

Cameron earned the Shapiro Prize for Academic Excellence in her sophomore year and was the co-winner of the George B., Wood Legacy Junior Prize for exceptional achievement during the junior year. She was elected Phi Beta Kappa last fall.

As an actor, director, and in other production roles, she has worked more than 30 theatrical productions.



Future Rhodes Scholar Cameron Platt, Princeton valedictorian of 2016

Cameron is president of Princeton University Players, the sprawling campus's student-run musical theater company.

At Laguna Blanca, attending grades 7 thru 12, she is well remembered for her many appearances on stage in the Spaulding Auditorium and her impressive performance in the classroom, where she racked up a number of awards, including the Math Prize as a junior, before heading off to New Jersey for the next chapter in her glittering education.

No doubt her family will be toasting her success at the historic hang-out, The Alchemist & Barrister, one of my favorite Princeton eateries, in due course.

Lost in Translation

An order of Los Angeles nuns is hitting out against a judgment allowing Santa Barbara warbler **Katy Perry** to buy a former convent in the tony enclave of Los Feliz, saying the bogus ruling was based on a mistranslated Vatican decree.

The nuns, from the Immaculate Heart of the Blessed Virgin Mary order, argue that Katy's lawyers misled a judge using the document, which they had incorrectly translated from Latin.

The five sisters say that, properly translated, the paperwork would have prevented the sexy songstress from completing her \$14.5-million cash purchase of the Mediterranean-style villa, which was given to the Catholic church by former Montecito residents Daniel and Bernadine Donahue after her death in 1968.

Margaret Cone, an attorney for the order, says: "Katy Perry and others will learn: you don't mess with these nuns."

The highly unusual court case has pitted the sisters against the Archdiocese of Los Angeles.

The nuns say they had already sealed a deal with restaurateur **Dana Hollister** for \$15.5 million, but the archdiocese, headed by Archbishop **José Gomez**, says they had no right to sell the pricey property.

Judge **Stephanie Bowick** ruled in

the former Dos Pueblos High student's favor last month, referring to an appeal submitted to the Roman Rota Tribunal – the highest appellate tribunal of the Catholic Church – by one of the sisters last June asking permission to sell the sprawling estate.

The tribunal responded in December in Latin – a response that Katy's lawyers translated, claiming it showed that the matter had been resolved.

However, the nuns say the paper actually says the case has been referred to a different division of the Vatican, and is therefore still being dealt with by the church.

Mike Hennigan, an attorney for the archdiocese, thunders: "The translation was a proper, verified translation. This motion appears to be an effort to delay the court's finding that the Hollister transaction was invalid."

The Vatican has not responded to requests for comment on the issue.

But a legal rep for Katy says her team "is confident in the judge's ruling and do not believe that there are any grounds to support any change to the decision."

Stay tuned.

Brain Power

Santa Barbara's Double Energy Twins, **Judi** and **Shari Zucker**, who



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Judi and Shari Zucker surf the brain waves in new book

have written six books about nourishing your body properly, now want to feed your brain.

Their latest 200-page tome, *The Memory Diet: More Than 150 Healthy Recipes for the Proper Care and Feeding of Your Brain*, introduces a powerful, plant-based diet of leafy greens, vegetables, berries, nuts, beans, and whole grains that can slow down or even eliminate cognitive decline.

The brain-boosting recipes are based on the Mediterranean Intervention Neuro(degenerative) Delay (MIND) Diet, a plan that may reduce the risk of developing Alzheimer's by as much as 53 percent.

"You learn how to cook these foods the correct way, as many cooking methods actually cause biochemical changes in the food we eat that can negatively affect our brain health, accelerate the aging process, and cause memory decline," says Shari, who spent a year and a half with her sister researching the book.

The tony twosome were spurred on to write the work when their mother, **Debra**, now 80, was diagnosed with Alzheimer's.

"It was not a generational illness, but environmentally caused," adds Shari. "It gave us momentum, and we looked at people's lifestyles or anything that interfered with brain function."

"The disease is a thief. It stole our mother from us!"

The new book contains more than 150 healthy recipes, all free of white sugar, processed ingredients, and gluten.

The dynamic duo, who attended UCSB and earned BAs in ergonomics, the study of human physiology, physical education, and nutrition, wrote their first book *How To Survive Snack Attacks – Naturally!* when they were just 16, which sold more than 80,000 copies.



District attorney Joyce Dudley surrounded by *Davey's Voice* supporters at the Coral Casino

They're having an energized book launch bash on Wednesday, May 25, at the bustling bibliophile bastion Chaucer's, just a tiara's toss from the iconic Harry's Plaza Cafe in Loreto Plaza.

Voice Heard

Animal lovers were out in force at the Coral Casino for the world premiere of *Davey's Voice*, a short film about the five-month-old Doberman Pinscher puppy that had to be euthanized after cruel treatment by Chinese UCSB student **Duanying Chen**, who, after an all-too-short custodial sentence, was deported back to his home country.

The canine's death set off a wave of anger in our Eden by the Beach and Montecito's **Gretchen Loeff**, together with other pet lovers, formed Davey's Voice, an action group backed by district attorney **Joyce Dudley** and state Senator **Hannah-Beth Jackson**, to bring in stiffer punishments for perpetrators of animal cruelty leading to a well-attended protest outside the historic city courthouse last summer.

In memory of the occasion, the seven-minute film, directed by **Dave Jenkins** and **Lynne Shaw** and Gretchen as executive producer, with **Diana Basehart** and **Chris Erskine**, was made to promote the legal campaign against animal abusers.

The La Pacifica Ballroom was festooned with posters saying "Not In Our Town or Any Other Town" and "Mandatory Sentences for Animal Torturers" as the 85 guests paid rapt attention to the short but well-made film, before animal rescue worker **Laura Jones** from Lake Forest sang her song "Turn This Wrong Into Right".

Among those given paws for thought were actor **Christopher Lloyd**, **Rod Lathim**, **Judi Weisbart**, **Tom Parker**, **Alan Sides**, **Nina Terzian**, **Kristi Newton**, **Robert Loeff**, **Diana Starr**

Langley, Mary Doria, and **Doug and Marni Margerum**.

Just For Kids



Police explorer Juan, Hanna Dreier, Police explorer Roxanne, PAL YLC member Alan, PAL executive director Michelle Hillman Meyering, and Doug Dreier (photo by Martin Alexander)



Pete and Gerd Jordano, John Dixon, and Kent "Wojo" Wojciechoski (photo by Martin Alexander)

Fess Parker's DoubleTree was absolutely energized for the 13th annual Police Activities League "Putting Kids First" party, which attracted 220 guests and raised around \$250,000.

The 17-year-old charity honored Santa Barbara restaurateur **Sue Bennett**, owner of the popular harbor-side nosheteria Brophy Brothers with the Founders Award which, because of illness, was accepted by her 12-year-old grandson, **Bennett Van Donge**.

His father, retiring board president **John Van Donge**, conducted the auction with **Kent Wojciechoski**, founder of the Santa Barbara PAL chapter, for lots including an evening for 50 on **Charlie Munger's** Channel Cat, an afternoon at his Santa Ynez Valley ranch with Horse Whisperer **Monty Roberts**, an equine advisor to **Queen Elizabeth**, and a day with the Santa Barbara Police SWAT team.

Guests at the bash, chaired by PAL executive director **Michelle Hillman Meyering** with **Joyce Reed** singing "God Bless America", included **Peter** and **Gerd Jordano**, mayor **Helene**



PAL officer Bryan Kerr and board president John Van Donge (photo by Martin Alexander)

Schneider, Hannah-Beth Jackson, Bob and Patty Bryant, Janet Garufis, Barry and Norris Goss, Bryan Kerr, Mara Abboud, and Paul and Leigh Cashman,

More than 1,000 youngsters annually are helped by the organization.

Bacara Ball

The Council on Alcoholism and Drug Abuse's (CADA) 30th annual Amethyst Ball at the Bacara was a real gem!

The bold-faced name-filled bash attracted a record 400 guests and raised nearly \$500,000 for 66-year-old CADA.

Event co-chairs **Diana MacFarlane, Anne Towbes, Holly Murphy, Susan Neuman, and Betsy Turner** pulled out all the stops to make the cavern-



Amethyst Ball Armand Hammer table hosts Misty Millward and Michael Hammer (photo by Priscilla)



Presenting the Council on Alcohol and Drug Abuse 30th Amethyst Ball are the producers and co-chairs: Kevin J. Rock, production lead; event co-chairs Diana MacFarlane, Betsy Turner, Anne Towbes, Holly Murphy, and Susan Neuman, with Maria Long, CADA event team; Mike Lazaro, production and design manager with assistants Violet Coto and Amanda Staples (photo by Priscilla)



Fans "Rocking at the Bacara" Amethyst Ball Gala and The Alan Parsons Live Project with band members Dan Tracey, guitar/vocals; Danny Thompson, drums; Alastair Greene, lead guitar/vocals; "The man who does it all" Alan Parsons; PJ Olsson, vocals; Guy Erez, bass; Tom Brooks, keyboard; and Todd Cooper, sax/vocals; (not pictured Julian Colbeck) (photo by Priscilla)



At the Bacara Resort and Spa enjoying the gala are Mireille Noone, Jelinda DeVorzon, Leslie Ridley-Tree, Brian King, and Jill and Mark Alfano (photo by Priscilla)

ous ballroom a **Gillian Valentine**-designed purple wonderland for "Rock the Bacara", with the **Alan Parsons Project**, the main entertainment, and a surprise set by **Dave Pack**, lead singer of the group Ambrosia, who sang classic songs by The Beatles and The Who.

The ubiquitous **Andrew Firestone** conducted the auction, with lots

including a \$10,000 shopping spree at State Street bling emporium Bryant & Sons, a private concert with **Eric Burdon** and The Animals at a Carpinteria recording studio, a five-course dinner for 40 at the Bacara's newly reopened Wine Cellar Restaurant with noted chef **Bradley Ogden**, whose eponymous eatery is a feature at Caesar's Palace in Las

Vegas, and a week's stay at a choice of Caribbean resorts in Antigua, St. Lucia, Panama, and the Grenadines.

A silent auction featured a Katy Perry-signed guitar, a Burdon concert at the Golden Nugget in Vegas, a Beyoncé show at the Rose Bowl in Pasadena, and VIP tickets to the Ellen DeGeneres show in Los Angeles.

Among the tony throng at the boffo bash, of which Alan Parsons and his wife, **Lisa**, were honorary chairs, were **Hiroko Benko**, just back from Japan with **Mike Towbes** and wife, **Anne**, **Bob and Patty Bryant**, **Bob and Robin Fell**, **Leslie Ridley-Tree**, **Brian King**, **Barry and Jelinda DeVorzon**. **David Edelman**, **Salud Carbajal**, **Helene Schneider**, **Ellen Goodstein**, **Corinna Gordon**, **Dolly Granatelli**, **Michael Hammer**, **Perri Harcourt**, **Peter Hilf**, **Carter and Victoria Hines**, **Fred Brander**, **Teresa McWilliams**, **Nina Terzian**, **Terry Ryken**, **Catherine Remak**, **Jane Orfalea**, **Mireille Noone**, **Susan Keller**, **Dennis Longaberger**, **Brian Hill**, and **Milt and Arlene Larsen**.

Checking in

An avalanche of amazons descended on Fess Parker's DoubleTree for the 12th annual presentation of grants by the Women's Fund of Santa Barbara.

Checks totaling \$470,000 went to seven local non-profit agencies, voted on by the membership of 668 women and presented by **Christine Riesenfeld** and **Irene Stone**.

Since it began in 2004, the fund has awarded grants totaling more than \$5.6 million to 78 local non-profit programs impacting more than 90,000 women, children, and families in Santa Barbara, Carpinteria, and Goleta.

Recipients included The Academy for Success, Doctors Without Walls, Easy Lift Transportation, Isla Vista Recreation and Park District, the TRADART Foundation, Isla Vista Youth Projects, and the biggest beneficiary, Garden Court, which received \$100,000 toward a capital campaign for low-income senior housing and services.

"We give large grants, frequently for programs that wouldn't be funded by others," says **Nancy Harter**, fund chairwoman. "We are flexible, funding startups, established programs, and capital projects. We look for ways to leverage our investments. Our grants allow agencies to dream big and to achieve those dreams."

Brava.

On Their Toes

It was just tu-tu much when 100 guests turned out at the Santa Barbara Wine Collective in the Funk Zone for a friend-raiser bash organized for **Rodney Gustafson's State Street Ballet**.



Ernie's World

by Ernie Witham

Read more travel adventures in Ernie's new book, *Where Are Pat and Ernie Now?*, available at all online bookstores and at erniesworld.com

A Cool Adventure

"Is that snow?"
"Yup," seemed to be the general consensus.

We were with a group of Road Scholars in Flagstaff, Arizona, to learn about early Native Americans. It was late April and 45 degrees. I had brought shorts and lightweight T-shirts for hiking.

Our first adventure, after the previous night's orientation where we found out we would be traveling more than 900 miles in the next six days to Hopi, Navajo, Anasazi (ancestral Puebloans) and Chacoan sites, was to visit the The Museum of Northern Arizona, which was founded in 1928 by zoologist Dr. Harold S. Colton and artist Mary-Russell Ferrell Colton from Philadelphia. Established as a repository for Native American artifacts and natural history specimens from the Colorado Plateau, it had lots of cool pottery, weaving, and other artifacts.

The paleontology section got started, according to our docent, when someone found a sloth bone at the future JC Penny in Tuba City. Possibly it had been waiting for the two-for-one underwear special, not realizing, even though it was the only one in line, that it was millions of years early.

Another great find was a toe that they were surprised to learn belonged to a *Nothronychus graffami* or Graffam's Sickle-Claw Dinosaur, which had been known to exist only in Asia. This one found its way to Utah, where it immediately adapted to its new home by giving up its carnivorous ways and going vegan. By the time it was discovered, it had a pot belly, wide hips for easy waddling, and large hands for grabbing food. An early Laziuous junkfoodius.

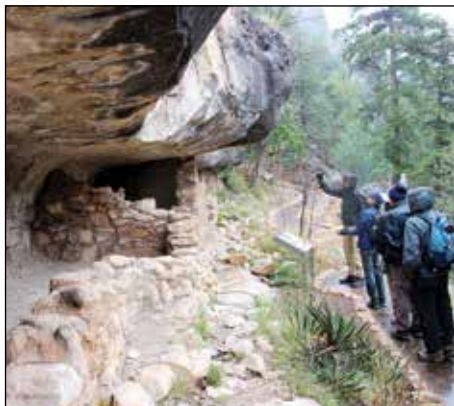
As we were finishing up our lunch, it started snowing. Sideways. In little round balls. "That's corn snow!" the locals told us excitedly. Then it started thundering and lightning. "A micro burst, wow!" someone added, as if we were lucky to experience such bizarre weather – and at no extra charge.

We went back to the room to dress appropriately. "This is all we brought?"
"No, here is your Hawaiian shirt. And flip flops."

I bundled up in two sweatshirts and my lightweight, slightly-cool-night-in-Santa Barbara non-waterproof overshirt. Twenty-two of us piled into three large white vans.

"I think this is just going to blow over," said driver Vic.

He had the blow part right. By the



Along the Island Loop Trail in Walnut Canyon

time we arrived at the Walnut Canyon Visitors Center, the wind was strong enough to bend the trees. I thought I saw a squirrel fly by. It seemed to be smiling, as if to say: "How 'bout this weather, huh?"

Walnut Canyon was the ancestral home of the ancient Sinagua, "the people without water," who built homes in the cliff sides more than 800 years ago, hunted game, farmed, and lived off the plants that grew nearby.

Our guide, Stewart, was pointing all this out, as well as pointing out all the geological layers and their importance to anthropologists, through the large plate-glass windows of the visitors center, as we all tried to take photos through the thick, swirling snow.

"How many people want to hike below rim to see some of the ruins close up?"

Several foolish people raised their hands.

"Are you nuts?" my wife asked. That's when I realized I had gotten caught up in the spirit of the thing. Next thing I knew, I was following a line of people dressed in professional foul-weather gear, down steep, wet stairs to a path that lead around "the island" – a mountain that had ancient dwellings on both sides. North-facing for the summer, and south-facing for the winter. We all wore headphones as we walked past and through 25 dwelling rooms.

Stewart told us about everyday life of the ancient culture, most of which I missed as I was trying not to experience falling off the edge.

Just as my frozen toes were about to fall off, to be discovered by some future anthropologist, the sun came out. Stewart was still expounding about the ancient Sinagua, who must have been much hardier than me. I took some photos as we started the uphill part of the journey back to the rim.

"How was it?" my wife asked.

"A breeze," I said.

MISCELLANY (Continued from page 45)



State Street Ballet dancers Deise Mendonca and Mauricio Vera dance a Bachata, paired with Babcock's 2012 Syrah (photo by Kyle London Photography)

(From left) State Street Ballet artistic/executive director Rodney Gustafson, SSB board member Arlyn Goldsby, dancers Deise Mendonca and Mauricio Vera, and board president Lynn Stokes-Pena (photo by Mishan W. Photography)



(From left) State Street Ballet professional track dancers Sydney Huber, Blake Brown, Anna DuWaldt, Emma Brady, and Zoe Womack (photo by Mishan W. Photography)

Pairing world-class dancers with world-class wines by Babcock, Storm and The Paring, the event kicked off with a flash-mob dance segueing into a tender duet with **Leila Drake Fosse** and **Thomas Fant** and the Dying Swan scene from *Swan Lake* performed by **Lilit Hoggan**.

As the Rio Olympics loom large, the show wrapped with an energetic Latin dance performance by **Mauricio Vera** and **Deise Mendonca**.

"It was quite the sensory experience," says organizer **Teri Jory**, who moved to our Eden by the Beach from New York with her husband, **Seth Geiger**.

Among those mixing culture with their chardonnay were **Jill Dexter**, **Arlyn Goldsby**, **Chris Lancashire**, **Catherine Gee**, **Denise Caracas**, **Lynn Stokes-Pena**, **Denis Grimm**, **Gary McKenzie** and **Bob and Alex Nourse**.

Wild West

West of the West: Tales from California's Channel Islands, the three-part mini series made by Montecito's **Sam Tyler**, with director-writer **Peter**

Seaman, and producer **Brent Sumner**, which had its world premiere at the Arlington in March, will air on Los Angeles-based public TV station KCET this month.

The film will broadcast over three consecutive Mondays: May 16, 23, and 30 at 7 pm. Repeat airings are slated for the following Saturdays of each of these dates at 7 pm

Enjoy.

Sightings: Singer Katy Perry and British actor beau **Orlando Bloom** checking out the children's clothing store Dani Boy...Actress **Serena Scott Thomas** at Olio e Limone...Actor **Sam Shepard** noshing at the Alchemy Arts Cafe

Pip! Pip!

Readers with tips, sightings, and amusing items for Richard's column should email him at richardmin@verizon.net or send invitations or other correspondence to the *Journal*.

To reach Priscilla, email her at priscilla@santabarbaraseen.com or call 969-3301.

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INSIDER (Continued from page 23)

needles was embedded into the hearth of each cottage's fireplace, to ensure good luck and ward off the bad fairies. A ceramic pixie was also hidden somewhere in each house. The cottages on the tour: Sweetbriar, Mulberry, Canary, and Hillhaven, are bursting with charm and sweet details.

"The sisters' charming architectural style is uniquely Santa Barbara," says tour organizer **Sue Adams**, who says the diversity illustrated in this year's tour is particularly remarkable. In 2014, the Society hosted a George Washington Smith themed tour in Montecito.

Also on the tour: two downtown bungalows representing Craftsman-style architecture, which dominated much of the new architecture for smaller homes in Southern California in the early decades of the 20th century, from 1905 through the 1920s. The Craftsman architectural movement was rooted in simplicity, originality, and the use of local materials, and allowed for a crop of modest homes for an ever-expanding middle class. Tour-goers will notice many architectural details typical of the Craftsman style: low-pitched roofs supported by square columns, hand-crafted stone or woodwork, exposed rafters and brackets, and wood siding. Both bungalows have been accented with the owners' art and travel finds.

The largest home on the tour is a newly restored Italian Mediterranean Revival-style home on Santa Barbara Street, which was built as a single family home in 1921. In 1951, the estate was acquired by several religious organizations and then by a school, which used it as campus headquarters until 2010. The exterior architecture presents classic Mediterranean details, including symmetrical entrances, a tile roof, unadorned masonry, arched windows and doors, wrought-iron window elements, and a formal, Italianate-style garden. Inside the owners have completely renovated the house, bringing it back from an industrial use to a family home. This home and its gardens are now designated as a Santa Barbara City Landmark; tour guests will be treated to refreshments in this home's garden.

The self-guided tour is open 11 am to 4 pm on Sunday, May 15. Tour tickets are \$60 for members, \$70 for non-members, and \$90 for a ticket and a first-time-only membership. Visit www.pearlchasesociety.org for more information and to purchase tickets.

Teddy Bear Cancer Foundation's Moments In Time

For the second year, Teddy Bear Cancer Foundation (TBCF) hosts its Moments in Time event on Saturday, May 21, from 7 to 11 pm. The event



TBCF's Moments in Time committee will welcome guests to a *Great Gatsby*-themed event at a private estate in Montecito on Saturday, May 21



Moments in Time Great Gatsby event co-chairs Vanessa Decker and Aaron Clark with Teddy Bear Cancer Foundation executive director Lindsey Leonard

features a different theme each year to offer unique and memorable experiences to attendees; this year's theme is *Great Gatsby*, and takes place at a private, four-acre estate in Montecito.

The extravagant cocktail party replaces the popular Saks in the City event formerly held each spring that was retired in 2014. "'Moments in Time' was named after one of TBCF's most-beloved programs, which provides special moments for children and teens to provide an uplifting emotional boost during treatment and into their recovery period," says **Lindsey Leonard**, executive director of Teddy Bear Cancer Foundation. TBCF works with the hospital social workers and the parents to organize fun events such as birthday parties in the hospital, attending concerts, meet-and-greets with celebrities, family reunions, and special outings.

This year's affair will offer up period-centric style and fashion, live jazz, dance performances, signature cocktails, a variety of hors d'oeuvres and food provided by local restaurants, casino tables, a dance party, and a one-of-a-kind auction featuring items including a "Great Gatsby Getaway," Daniel Gibbings Jewelry, tickets to see *The Ellen DeGeneres Show*, platinum passes to the Santa Barbara International Film Festival, a private wine collection from Los Cinco Locos, travel destinations, and many others. Guests are encouraged to dress in Roaring '20s cocktail attire.

Co-chairs **Aaron Clark** and **Vanessa Decker** have a team of committee members working hard to bring the event to fruition: **Matthew Fish, Pamela Gruen, Marina Henning, Meighann Helene, Megan Johnson, Nina Johnson, Sebastian Lebeau,**

Justin Leach, Adriana Mezic, Robert Mislant, Monique Montgomery, Julia Moorhouse, Kathryn Roberts, Sylvia Schulte-Molony, Jessica Willbanks, Maria Wilson, and Tara Zanecki. Many local individual and corporate sponsors have helped to make the occasion come together, Leonard said.

A VIP experience is available and will include an early arrival reception with specialty wines, cocktails, gourmet appetizers, live entertainment, masseuses, and fortune-tellers.

"Last year, we helped a record number of 158 families in need living in Santa Barbara, San Luis Obispo, and Ventura counties. In 2016, we project we will serve 170 families," Leonard said, adding that the demand services continues to increase each year. "We are proud to be the first non-medical agency families turn to that provides educational, emotional and financial assistance. Without our big-hearted supporters, we would never be able to offer the high-quality level of critical support that we do."

TBCF is a non-profit organization providing financial and emotional support to families of children with cancer living in Santa Barbara, Ventura, and San Luis Obispo counties. Services are providing to families that have a child diagnosed with cancer up to age 18 and continue until they reach 21 years of age.

For more information and to purchase tickets, visit www.teddybearcancerfoundation.org or call (805) 962-7466.

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